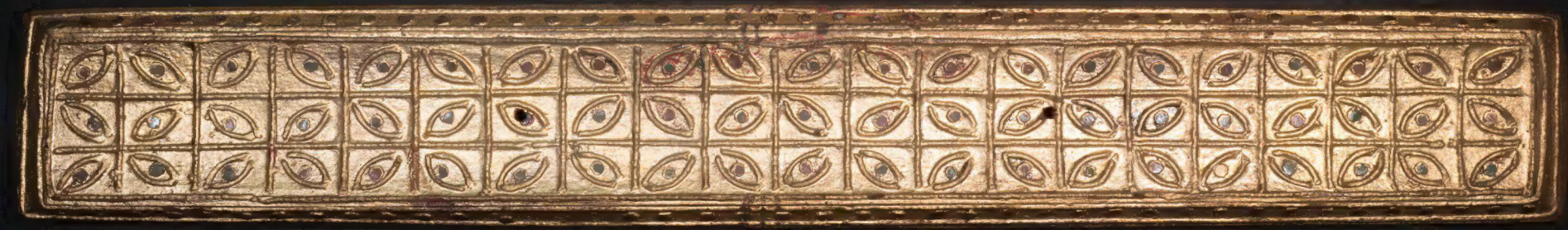


Fragile Palm Leaves

MS No 7709

Room 2A

dharmasāṅgī pāṭi-tō  
vibhaṅ: pāṭi-tō







က

နမောတဿဘဂဝတောဒရဟတောသန္တာသန္တုဇ္ဈဿ။ ။ ကုသလာဓမ္မော။ ။ အကု  
 သလာဓမ္မော။ ။ အဗျာကတဓမ္မော။ ။ သုခိယဝေဒနာယသမ္ပယုတ္တာဓမ္မော။ ။ ဗုဒ္ဓဓမ္မ  
 ယဝေဒနာယသမ္ပယုတ္တာဓမ္မော။ ။ အဗုဒ္ဓဓမ္မသုခိယဝေဒနာယသမ္ပယုတ္တာဓမ္မော။ ။  
 ဝိပါကာဓမ္မော။ ။ ဝိပါကဓမ္မဓမ္မော။ ။ နေဝဝိဝါကနုဝိပါကဓမ္မဓမ္မော။ ။ ဥပ္ပာဒိက္ခတ္တ  
 ဒါနိယဓမ္မော။ ။ အနုပ္ပာဒိက္ခတ္တဒါနိယဓမ္မော။ ။ အနုပ္ပာဒိက္ခတ္တအနုပ္ပာဒိနိယဓမ္မော။ ။  
 သိကိလိဋ္ဌသိကိလေသကာဓမ္မော။ ။ အသိကိလိဋ္ဌသိကိလေသကာဓမ္မော။ ။ အသိကိလိ  
 ဋ္ဌအသိကိလေသကာဓမ္မော။ ။ သဝိတက္ကသဝိတဓမ္မော။ ။ အဝိတက္ကအဝိတဓမ္မ  
 ဓမ္မော။ ။ အဝိတက္ကအဝိတဓမ္မော။ ။ ဝိတိယဟဂတာဓမ္မော။ ။ သုခသဟဂ  
 တာဓမ္မော။ ။ ဥပေက္ခာသဟဂတာဓမ္မော။ ။ ဒဿဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မ  
 ယပဟာတဓမ္မော။ ။ နေဝဒဿဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မ  
 ယပဟာတဓမ္မော။ ။ ဝိဘာဓမ္မဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မ  
 ယပဟာတဓမ္မော။ ။ ဝိဘာဓမ္မဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မဓမ္မဓမ္မော။ ။ ဝိဘာဓမ္မ

သုခသန္တုဇ္ဈဿ





















ἡμετέρας

ἡμετέρας

ἡμετέρας

ἡμετέρας

လတတပရိကာမဝ

သောကဝိသုဒ္ဓိတယမတယ

ကတမတသ္မိယမယကယ

သောကဝိသုဒ္ဓိတယမတယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom.





ကလေးတို့၏ အသံအသွယ်ကို  
နားထောင်ကြည့်ပါ။







Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

သပဿနာ  
ဝိသုဒ္ဓိ

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၁၆၈





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

At the top center, there is a line of text that appears to be a title or header, possibly in a different script or a specific dialect: *Ἰουλιανὸς ἀπὸ τοῦ ἱεροῦ τοῦ ἁγίου*.

The main body of the text consists of several paragraphs of cursive handwriting. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The handwriting is fluid and characteristic of the late medieval or early modern period.

At the bottom right, there is a small, distinct signature or mark: *Ἰουλιανὸς*.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

195





၂. ကံကပ်ကပ်

Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several columns. The first column on the left contains the heading "စာရင်း" (Sar-ine), which translates to "Account" or "Ledger". The subsequent columns contain numerical entries and descriptive text, possibly representing financial records or inventory. The paper is aged and shows signs of wear, including two distinct circular holes near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters like 'S' and 'M' at the start of some words. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

ယဝသောတောဝ်

ယဝသောတောဝ်

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ယဝသောတောဝ်





Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page.

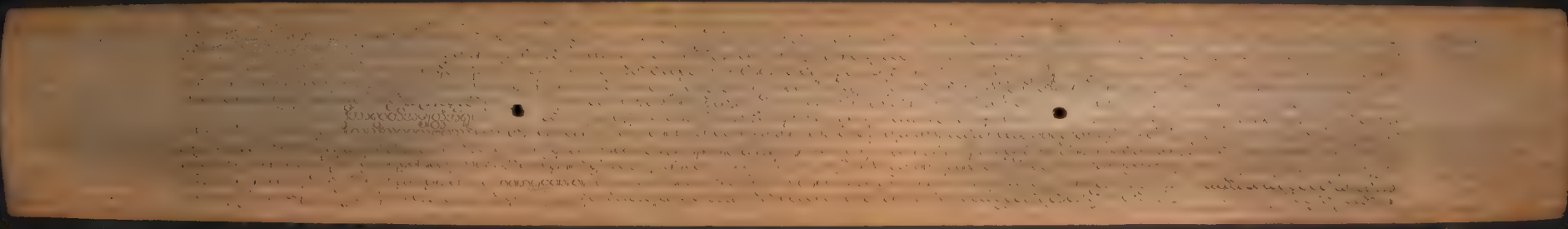
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a folder. The handwriting is consistent throughout, with some variations in line spacing and ink density.

ဟောဝိ၊ ဟောဝိ၊ ဟောဝိ၊







တတေပဉ္စ  
တိယဗျာနံ။ ပေ။ စတုတ္ထ  
ပေ။ ပဉ္စမ  
ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ  
ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ  
ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ

ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ  
ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ  
ပေ။ ဇာတိတဏှာနာလော  
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ပေ။ ဇာတိတဏှာနာလော  
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ပေ။ ဇာတိတဏှာနာလော  
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ပေ။ ဇာတိတဏှာနာလော  
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ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ

ပေ။ ဇာတိတဏှာနာလော  
ဗျာနံပဉ္စမတိတရတိ။ တ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.













မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်

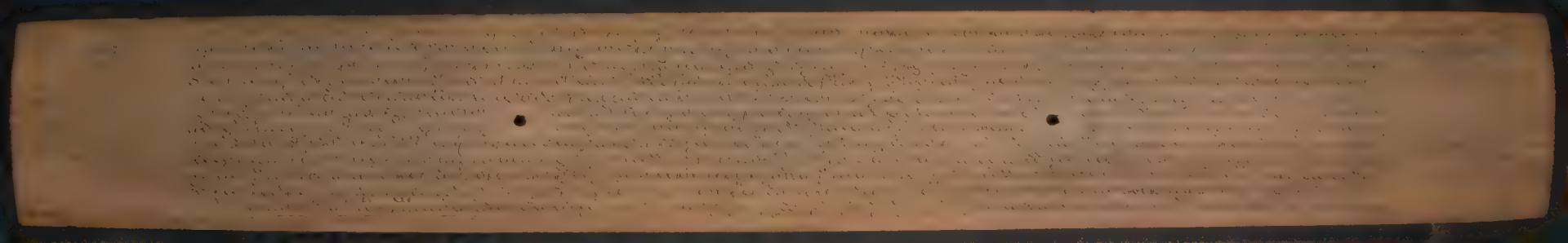
မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်

မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်

မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်

မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်

မြို့သစ်ယောကျာ်း  
အကျဉ်းချုပ်



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



• သက်တောင့်သက်သာ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one near the center-left and one near the center-right, which appear to be from a binding or a punch. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The ink is dark, and the overall appearance is that of a well-preserved but aged piece of paper.



လောပတိလောပဒါ

လောကုသလသိဝ္ဗသောဝတိ

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သိဝ္ဗသောဝတိ







ကတမာတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

တေတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

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ယေတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

ယေတသ္မိယမေယသနာလ

19

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may be from a binding or a punch. The overall appearance is that of an old, well-used document.

[illegible]

၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

သုတေသနစာတမ်းများ

ကျမ်းမာမိမိ

သုဗ္ဗကံ နိဗ္ဗာနံ

ကတိကဝတ်တရား

• **Stimulus**







2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are some dark spots and a small tear visible on the paper.

100

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a folder. The script is dense and flows across the page in several lines.

ရွှေသုဉ်းယုနာယာဝနာဉ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.









မဟာသိင်္ခလမုဒာသိလက္ခဏာပါမဟာဝိသုဒ္ဓိ



ကျွန်ုပ်တို့၏အဖွဲ့အစည်းသည်

[illegible]

မထေရ်တို့သံသယတော်

*Syntherisma* *gambelii* (Günther) Steadman & Etnier

... ..

[illegible]

1890

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100(1)

11

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး  
မှ ရန်ကုန်သို့  
စာတမ်း  
ပို့ရန်  
အမိန့်









Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper with two visible binding holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the bottom section of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes. The script is a traditional Burmese style, likely from a historical document or manuscript.



Handwritten text in a cursive script, likely a list or a series of entries, covering the top half of the page. The text is written in a dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 10-12 lines, filling most of the page area.





၌ယူ  
ကယ်ဝံ့ရပ်မှာရှိ  
ယောဌိဒေဝရုပ်ပေး  
ကံကတ္တိသုခ

ကယ်ဝံ့ရပ်

၌ယူ  
ကယ်ဝံ့ရပ်မှာရှိ  
ယောဌိဒေဝရုပ်ပေး  
ကံကတ္တိသုခ

၌ယူ  
ကယ်ဝံ့ရပ်မှာရှိ  
ယောဌိဒေဝရုပ်ပေး  
ကံကတ္တိသုခ

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The first line is partially obscured by a dark mark on the left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The second line is partially obscured by a dark mark on the left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The third line is partially obscured by a dark mark on the left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The fourth line is partially obscured by a dark mark on the left.

သယံဇာတသွယ်ဝယ်ရန်  
သယံဇာတသွယ်ဝယ်ရန်

Valerius Maximus







ရာသီဥတုသွေ့ဝေ

တပေတသကကုလ

ဝါသနာသွေ့လွယ်သော

သောသောသောသောသော

သောသောသောသောသော



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of documents. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged manuscript.

ဝိသုဒ္ဓိသုတ္တံ

သောတဝိသုဒ္ဓိသုတ္တံ

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သောတဝိသုဒ္ဓိသုတ္တံ

၁၁၀

သယံဇာတသုတ္တံ  
ဝိသုဒ္ဓိကောသလသုတ္တံ

၁၁၁

သုတ္တံ

၁၁၂

သုတ္တံ  
သုတ္တံ

သုတ္တံ  
သုတ္တံ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which appear to be from a binding or a punch. The overall appearance is that of a historical or archival document.



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၁၂၃၄၅၆၇၈၉၁၀၁၁

၁၂၃၄၅၆၇၈၉၁၀၁၁



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the page.

စံနမူနာပြုထုတ်ဖော်သောနေ့ ၉၇

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ΕΠΙΣΤΟΛΗ  
ΤΟΥ  
ΑΓΙΟΥ  
ΑΝΤΩΝΙΟΥ  
ΕΠΙΣΚΟΠΟΥ  
ΚΑΙ  
ΜΕΤΡΟΠΟΛΙΤΟΥ  
ΚΑΙ  
ΚΑΤΑΓΓΕΛΙΟΝ

ΕΝ ΤΗ  
ΕΚΚΛΗΣΙΑ  
ΤΗΣ  
ΚΑΡΔΙΑΣ

ကယားပြည်နယ်  
ကျောက်ပြည်နယ်

ရပ်ကွက်

ကျောက်ပြည်နယ်  
ကျောက်ပြည်နယ်  
ကျောက်ပြည်နယ်  
ကျောက်ပြည်နယ်

နိကာယဝိသုဒ္ဓိသီလဝိပဿနာ

*[Faint handwritten Burmese script]*

၁၇၇၆ ခုနှစ်

[illegible]

၁။ ပါးစပ်ကောက်ရန်

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Handwritten text in a script, likely Burmese, located at the top left of the page.

Handwritten text in a script, likely Burmese, located at the bottom left of the page.

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၂၂၂ နှစ်သို့မဟုတ်

THE GOVERNMENT

ကကမဝ်ဒုပ္ပိယ

၄၇၅၀၃၄၂၄၁၃၂

ဒို့ယိုးကတလီစ.

စော်ဘွယ်စံထွန်း

မပြောင်းလဲဘဲ

ကျွန်ုပ်တို့၏

१५५७



Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The script is dense and flowing, characteristic of historical cursive handwriting.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလောင်းအသားများ

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၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

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အသားများ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or vellum, which shows signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The overall appearance is that of an antique manuscript fragment.





Ἐκ τῆς ἀρχῆς τοῦ κόσμου

1890

*[Faint handwritten notes at the bottom of the page]*

ဟာတာကစစ်

[illegible]

ပေးပို့လာကုသော အခွင့်အရေး

1. *Handwritten text, possibly a list or index.*

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သဒ္ဓါကယဝိသယ

စိတ်ပညာပညာ

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ပညာပညာ



நீதர்யாடார்

1890

ကုသိုလ်သောတာပန်၊ ရောဂါဝေဒနာ

[illegible][illegible]

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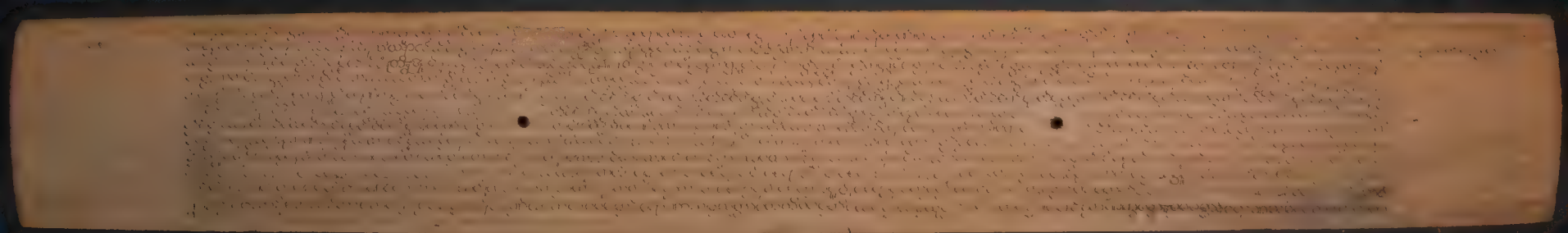
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.



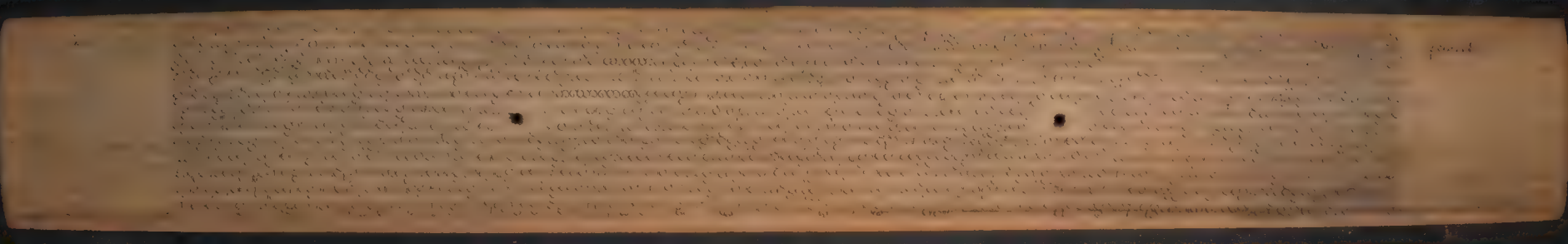






Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page. The paper is aged and slightly discolored.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be in a historical or literary context, possibly a letter or a page from a manuscript.

20 mar

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the bottom left corner.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

သုန္ဒရီယုတ္တရာလောက

စတုတ္ထကလသံသယမုတ္တံ

[illegible]

అనుబంధం



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a royal or official matter, given the formal nature of the script and the presence of a date or reference at the top.

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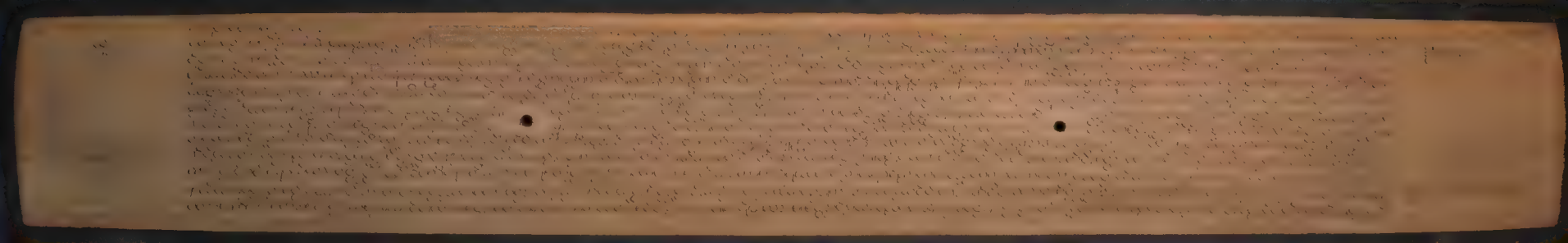


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers most of the page.



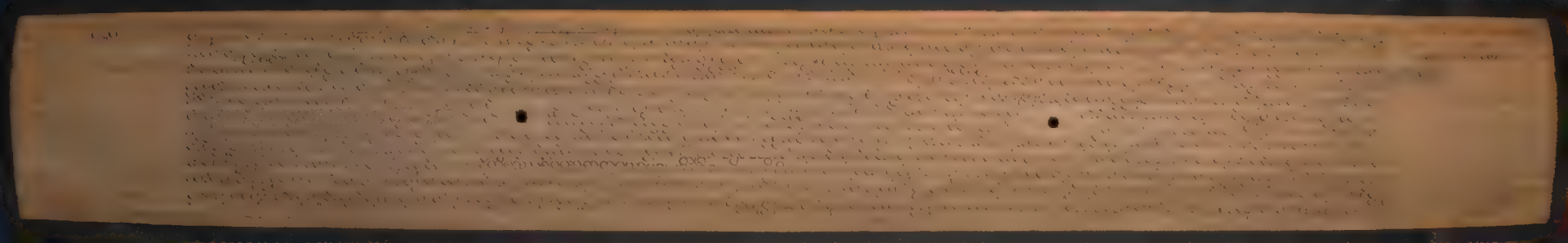
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The paper is aged and slightly discolored.

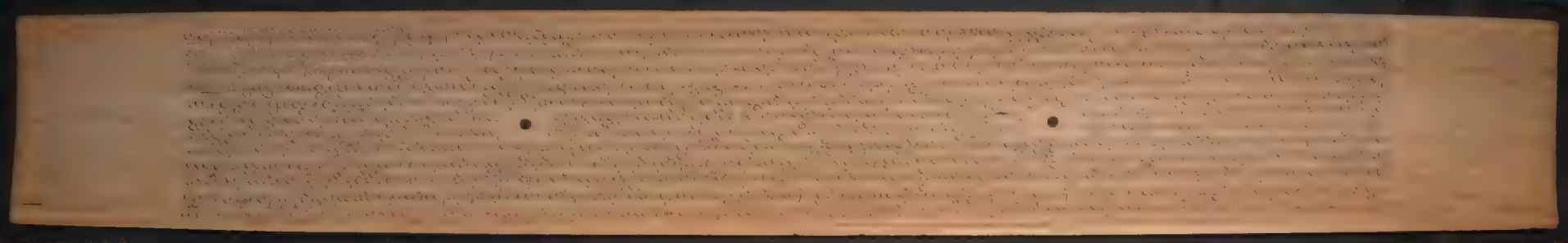
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.



အသံမြူကားမြို့ဝယ်၌

ကျွန်းသံတံခွေ၌







Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page. There are some faint, illegible markings and possibly a signature or name in the center, which appears to be "MCDON".

တပည့်သမားတို့အား

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[illegible]

အောင်ကျောင်း

*Ulmus*

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22. *Scaphium* - *Scaphium*

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1897

၂၀၁၇ ခုနှစ်၊ မတ်လတွင် အောက်ပါအတိုင်း ပြုပြင်ဆင်ခြင်မှုများ ပြုလုပ်ခဲ့သည်။

100

1870

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. A small horizontal line is visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text at the bottom center, possibly a signature or date.

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom of the page, likely a footer or concluding remarks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the strip, suggesting it was once part of a bound volume. The paper is aged and discolored, with some faint, illegible markings and a small, dark, irregular mark near the center.

အကယ်၍လည်းကောင်း  
အကယ်၍လည်းကောင်း



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two large, dark circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including discoloration and slight fraying at the edges.

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τὴν ἐλπίδα τῆς ὑμῶν χάριτος ἡμεῖς οὖν ὡς ἔχοντες

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τὴν ἐλπίδα τῆς ὑμῶν χάριτος ἡμεῖς οὖν ὡς ἔχοντες

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

[illegible]

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Handwritten text in a cursive script, possibly a date or a short phrase.

Main body of handwritten text in a cursive script, spanning most of the width of the document. The text is dense and appears to be a continuous narrative or list.

Yucca elata

သုတေသနသစ်များကို ဖော်ပြပါသည်။

အတ္တကမ္မိတုတ္တရသမ္ဘုဒ္ဓဘိဝံသ - ၄၈



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



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၆/ယခင်ကပညာသင်ကြားသည့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, with two visible holes suggesting it was once bound or folded. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊

ကျေးဇူးတင်စွာဖြင့်

[illegible]

ကျယ်လှိုင်/ပုံစပ်/၁၆/တစ်ပတ်စာ

1890

မိတ္တူကူးယူခြင်း

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့

॥ श्रीगणेशाय नमः ॥

*Journal of Management Inquiry* 18(6)

... ..

*(continued)*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a parchment or a piece of paper from an old book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two prominent dark spots (possibly ink blots or holes) on the right side of the page. The overall appearance is that of an old, possibly damaged, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once folded or bound. The paper is aged and discolored, with some visible wear and tear along the edges. The text is written in a dark ink, and the overall appearance is that of an old, handwritten document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the page, possibly from binding or damage. The text is arranged in a single line across the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of a historical document or manuscript.

1910

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or had been punched for a specific purpose. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.



1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text is written in a single column, with some lines appearing slightly more indented than others. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink stains, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the strip, suggesting it was once part of a bound volume or a folder. The paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "Regiment" and "Company" in some of the visible words.

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

2. The second part of the text describes the various methods used to calculate the taxable income of an individual or entity. It mentions that the taxable income is determined by subtracting certain deductions from the gross income.

3. The third part of the text explains the different types of taxes that are levied on income, including income tax, capital gains tax, and estate tax. It also discusses the various exemptions and credits that are available to taxpayers.

4. The fourth part of the text discusses the importance of filing tax returns on time and accurately. It mentions that failure to file or pay taxes on time can result in penalties and interest charges.

5. The fifth part of the text discusses the various ways in which taxpayers can reduce their tax liability, including through the use of deductions, credits, and tax planning strategies.

6. The sixth part of the text discusses the importance of seeking professional advice from a tax advisor or accountant to ensure that all tax obligations are properly met.

7. The seventh part of the text discusses the various ways in which the government collects taxes, including through withholding taxes, payroll taxes, and direct payments.

8. The eighth part of the text discusses the various ways in which taxpayers can appeal a tax assessment if they believe it is incorrect.

9. The ninth part of the text discusses the various ways in which taxpayers can avoid tax evasion and other illegal activities.

10. The tenth part of the text discusses the various ways in which taxpayers can stay up-to-date on the latest tax laws and regulations.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. A small, dark, irregular stain is visible near the top left corner. The overall tone is a warm, off-white or light beige.

*(The following text is faint and mostly illegible due to low contrast and blurring. It appears to be a list or index of items.)*

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small, dark brown spots (foxing) scattered across its surface. A larger, dark, irregular stain is visible near the center-right edge. The page is otherwise empty of text or illustrations.

[illegible]

1. *Chlorophyll a* and *Chlorophyll b* contents were determined by spectrophotometry using the method of Lichtenthaler and Whistler (1987). The total protein content was determined by the method of Lowry (1956).

ဝိသုဒ္ဓိပုဂ္ဂိုလ်  
တောဝိသုဒ္ဓိ





Ἰσοδοῦς ἡγεμὼν

ἡγεμὼν

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten manuscript.

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ကောသလမာရ်  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style on aged, yellowed paper. The text is densely packed and covers most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text, possibly a date or a short phrase.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.











Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or had holes punched for a ring binder. The ink is dark, and the paper shows signs of wear and discoloration.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.



EXHIBIT

2700

ကိစ္စကွဲလွဲမည်







Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

Handwritten text in a cursive script, continuing the list or account.

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ရွတ်ဖတ်သောအခါ

*[Decorative flourish]*

والله اعلم بالصواب

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αφ' ου αποκριναντες ημετεροι

Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the manuscript page.

Handwritten text in a cursive script, located in the middle left section of the manuscript page.

Handwritten text in a cursive script, located in the lower left section of the manuscript page.

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ယသိယာနာဂါလသော  
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

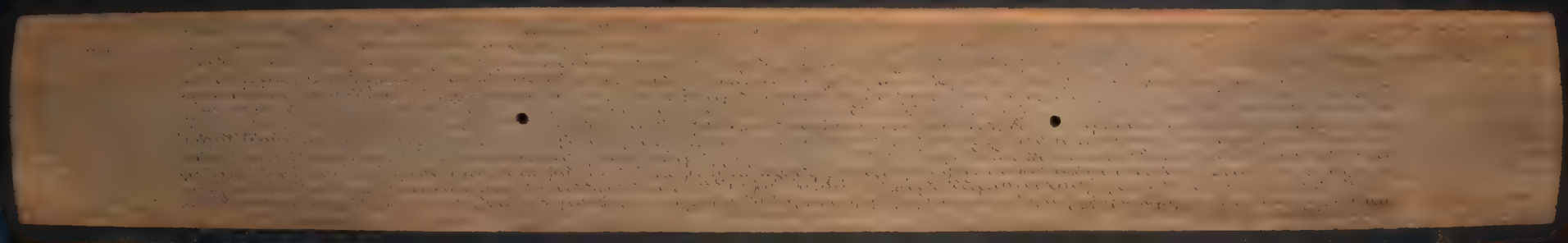


123

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of an old, handwritten manuscript.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly ink blots or holes, visible on the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

1. *Handwritten text in a cursive script, likely a signature or name.*  
 2. *Handwritten text in a cursive script, likely a signature or name.*





Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in the center-left area, possibly a signature or date.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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သံသရာသင်္ကတက္ကနိကာယ

သံသရာသင်္ကတက္ကနိကာယ

တံဆိပ်

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တံဆိပ်

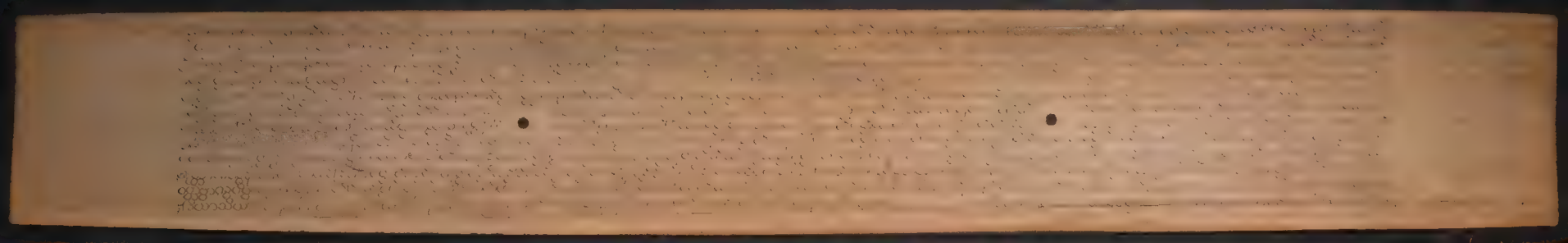


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip. The paper is aged and shows some discoloration and wear along the edges.

Handwritten text at the bottom of the strip, possibly a signature or a date. The script is more legible than the main body of text.



ထိက္ခဝဏ္ဏသိပ္ပံ

*[Faint, illegible handwritten notes]*

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ಗಿರಿಪಾಠಂ

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သုဒ္ဓိသံသိဝါ  
နာသနာသပပာသနာသနာသ





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ရက်စွဲမရှိသော အကျဉ်းချုပ်

၂၀၁၁ ခုနှစ်၊

ဧပြီလလွန်

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မေလလွန်၊ မေလလွန်၊ မေလလွန်

မေလလွန်၊ မေလလွန်၊ မေလလွန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and covers most of the page.

အသံ ပိတ္တယောဝနာ။

သံပိတ္တယောဝနာဝနာဝနာ

ပိတ္တယောဝနာဝနာဝနာ

ကာဝိ။ သံပိတ္တယောဝနာဝနာ

ကာဝိ။ သံပိတ္တယောဝနာဝနာ

ကာဝိ။ သံပိတ္တယောဝနာဝနာ

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Handwritten text in a cursive script, possibly a name or title, located below the first line of text on the left side.

Handwritten text in a cursive script, possibly a name or title, located below the second line of text on the left side.

Handwritten text in a cursive script, possibly a name or title, located below the third line of text on the left side.

Handwritten text in a cursive script, possibly a name or title, located below the fourth line of text on the left side.

Handwritten text in a cursive script, possibly a name or title, located at the bottom left of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text across the center and right side of the page. The text is dense and appears to be a continuous narrative or list.









1870

1871

1872

1873

1874

1875

1876

1877

1878

၁၈၇၂ ခု ဇူလိုင်လ ၁ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ နတ်လမ်း  
၁၈၇၂ ခု ဇူလိုင်လ ၁ ရက်နေ့  
မန္တလေးတိုင်းဒေသကြီး  
မန္တလေးမြို့၊ နတ်လမ်း

၈၇၇  
၈၇၈

ကလေးသားကလေး

ကလေးသားကလေး

ကလေးသားကလေး

ကလေးသားကလေး

ကလေးသားကလေး

ကလေးသားကလေး

ကလေးတို့  
ပျော်ရွှင်စရာ  
ပုံစံများ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some lines appearing to be crossed out or heavily faded. The paper shows signs of wear, including two distinct circular holes and some staining.

Ἐκ τῆς ἀρχῆς τοῦ κόσμου

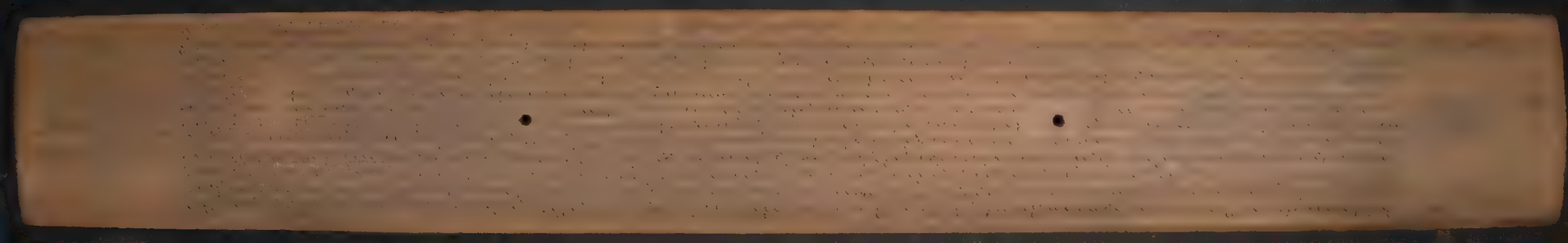
ἡ γῆ ἦν ἀκατασκεύαστος

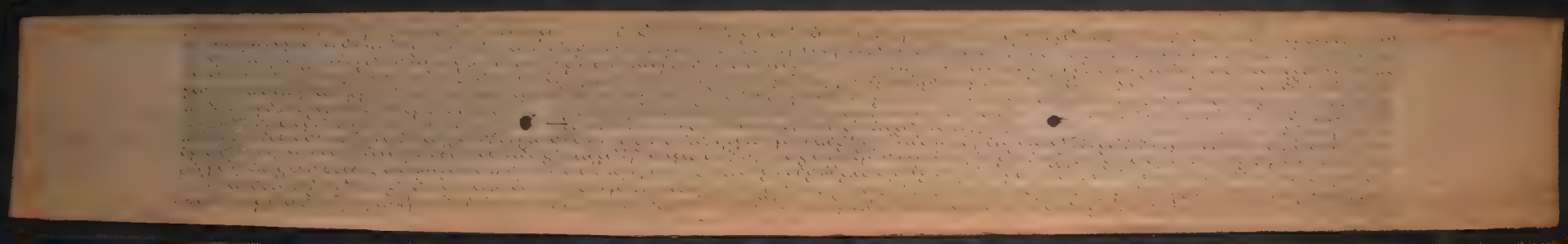
καὶ ἄβυσσος

καὶ πᾶς

ὁ κόσμος ἦν ὕλη

καὶ ἡ γῆ ἦν ὕλη





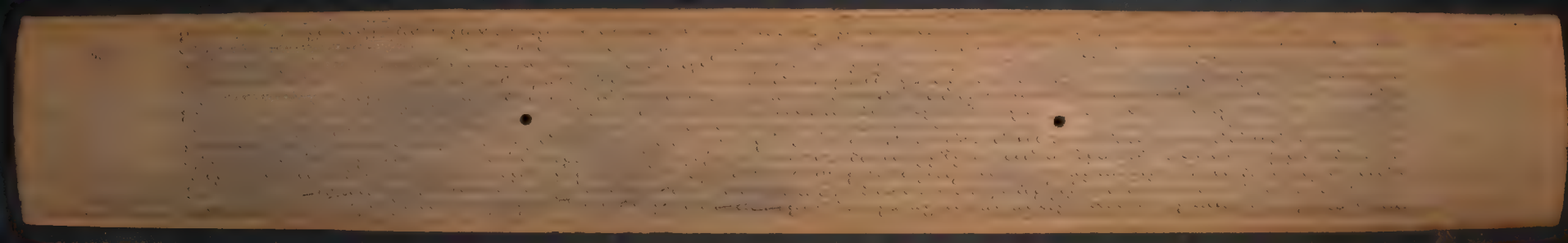




ပွလ္လတ္တိယသမ္ပဒေ  
တနီ၊ ဆရာလူ

ဗုဒ္ဓ၊ နာဂပဿဝတ္ထယာဝေ  
တနီ၊ နာဂပဿဝတ္ထယာဝေ

ဝေဿဒုက္ခဗျ



Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Multiple lines of handwritten text in a script, possibly Indic, located in the lower left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the upper right portion of the manuscript strip.

သို့သော်လည်း နေရာအားလုံးမှာ အလွန်အမင်း ချောမွေ့နေသည်ကို တွေ့ရသည်။

ထို့ကြောင့် နေရာအားလုံးကို အလွန်အမင်း ချောမွေ့စေရန် အားထုတ်ရသည်။

ထို့ကြောင့် နေရာအားလုံးကို အလွန်အမင်း ချောမွေ့စေရန် အားထုတ်ရသည်။

ထို့ကြောင့် နေရာအားလုံးကို အလွန်အမင်း ချောမွေ့စေရန် အားထုတ်ရသည်။

ထို့ကြောင့် နေရာအားလုံးကို အလွန်အမင်း ချောမွေ့စေရန် အားထုတ်ရသည်။

ထို့ကြောင့် နေရာအားလုံးကို အလွန်အမင်း ချောမွေ့စေရန် အားထုတ်ရသည်။

သလ္လပုလပစ္စယာသီဟိရုဒ္ဓိန္ဒြိယ  
ဝိပစ္စယာရောမရုဒ္ဓိန္ဒြိယ

ဗုဒ္ဓာတယာဇယ  
ကုဏ္ဍကုဏ္ဍိ တာဝုဏ္ဍာဝုဏ္ဍ

ကုဏ္ဍကုဏ္ဍိ  
ကုဏ္ဍကုဏ္ဍိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding structure. The overall appearance is that of a well-preserved but aged piece of paper.

သယံဇာတသစ်များကို  
အသုံးပြုရန်အတွက်  
အသုံးပြုရန်အတွက်  
အသုံးပြုရန်အတွက်

ကောင်းမွန်စွာ

ကောင်းမွန်စွာ

သယံဇာတသစ်များကို

အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်











Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some lines being more densely packed than others. The overall appearance is that of a historical or archival document.

တၢ်စုတၢ်ပုဂ္ဂလၢတၢ်မုၢ်တၢ်မုၢ်  
သုလေတၢ်မုၢ်တၢ်မုၢ်တၢ်မုၢ်

ယတၢ်သုတၢ်မုၢ်တၢ်မုၢ်တၢ်မုၢ်

တၢ်မုၢ်တၢ်မုၢ်တၢ်မုၢ်  
ကတၢ်မုၢ်တၢ်မုၢ်တၢ်မုၢ်

သယံဇာတအဋ္ဌကပ္ပကံ။မရောင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern English or a related European cursive. The document is oriented horizontally and shows signs of wear, including two dark circular marks (possibly holes or ink stains) and some discoloration along the edges.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are two distinct holes punched through the paper, one near the center and one towards the right. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical artifact.



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
နေ့၊ နံနက် ၈ နာရီ၊  
တရားရုံး၊

တရားရုံး၊  
နေ့၊ နံနက် ၈ နာရီ၊  
တရားရုံး၊

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
နေ့၊ နံနက် ၈ နာရီ၊  
တရားရုံး၊

ကတိတိတိတိ  
တိတိတိတိ

တိတိတိ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The script is dense and flowing, with some variations in line spacing. The paper is aged and has a slightly textured appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a closing phrase, including the word "ever" and some illegible cursive.

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

ပြည်သူ့သမ္မတမြန်မာနိုင်ငံတော်

မိသတိယျာဉ်ပေတော့တ

နာဒီဝဉ္စတံဇံ၊ မေဇာယီ။

ပဿိဉ္စတံ၊ တံဇာယီ။

သုဝေဒနာယီဝိဟံ

ပဿိတံ၊ တံဇာယီ။

တံဇာယီ၊ သုဝေဒနာယီ။

တံဇာယီ၊ သုဝေဒနာယီ။



သတိပြုစောင့်ရှောက်

၁၁

သတိပြုစောင့်ရှောက်

သတိပြုစောင့်ရှောက်

သတိပြုစောင့်ရှောက်

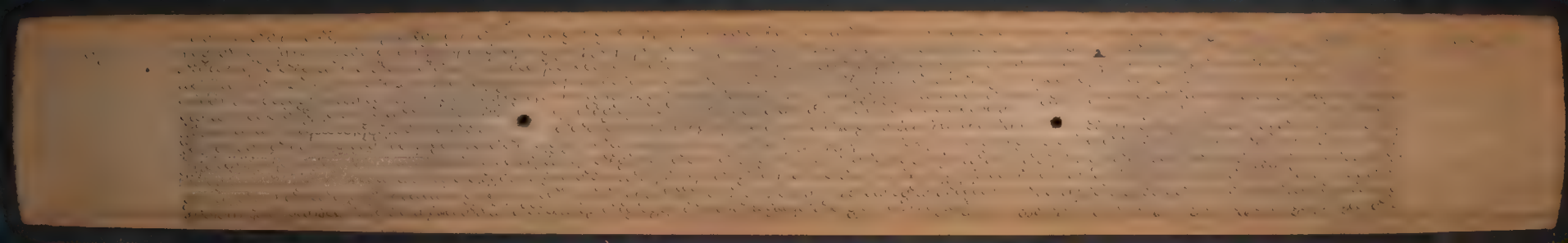
သံသယကင်းရှင်းစွာ ခံနိုင်ရည်ရှိစေရန်

၁၀၀၀၀၀၀၀၀၀၀၀

5500000

[illegible]





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Two large, dark circular holes are visible in the center of the page, suggesting it was once bound or had been damaged by insects. The text is organized into several lines, with some words appearing to be in a different script or dialect than the main body of text.





Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

ရန်ကုန်မြို့နယ်၊ ရန်ကုန်မြို့၊  
ဦးစီးရုံး၊ ရန်ကုန်မြို့၊

အောက်ပါအတိုင်း ဝန်ထမ်းများ  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး

အောက်ပါအတိုင်း ဝန်ထမ်းများ  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး

အောက်ပါအတိုင်း ဝန်ထမ်းများ  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး  
အား ဝန်ထမ်းချုပ်ကြီး

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တရားတရားတရား  
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သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်

သောတရားတော်

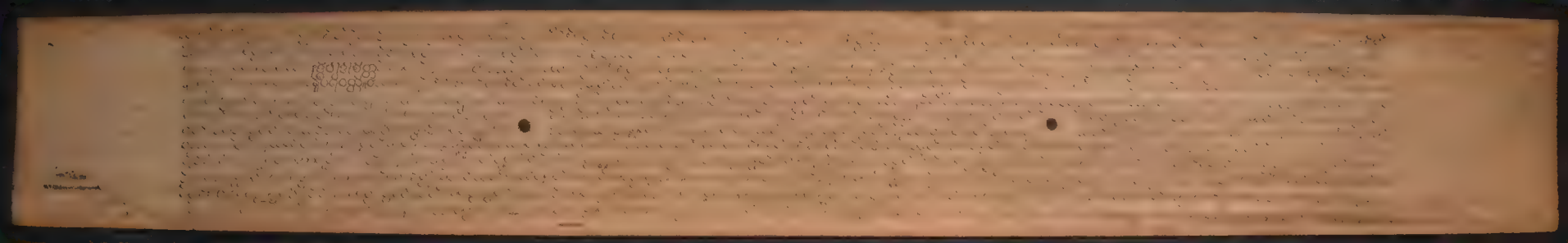
သောတရားတော်

သောတရားတော်

သောတရားတော်

၁၀၆၅၁၁

သောတရားတော်



၁၂၈၆

၁၂၈၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
မိုးကြိုးသည် နေ့လယ်ခင်း၌  
အလွန်ကြီးစွာ ရွာသည်ကို  
မြင်ရ၍ အလွန်အံ့ဩခဲ့သည်။  
ထိုနေ့တွင် မြို့အနှံ့အပြား၌  
လူအများက မိုးကြိုးကြည့်ရန်  
အပြင်ဘက်သို့ ထွက်ခဲ့ကြသည်။  
မိုးကြိုးသည် နေ့လယ်ခင်း၌  
အလွန်ကြီးစွာ ရွာသည်ကို  
မြင်ရ၍ အလွန်အံ့ဩခဲ့သည်။  
ထိုနေ့တွင် မြို့အနှံ့အပြား၌  
လူအများက မိုးကြိုးကြည့်ရန်  
အပြင်ဘက်သို့ ထွက်ခဲ့ကြသည်။

THE UNIVERSITY OF CHICAGO

25



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, located in the middle of the page. The text appears to be organized into several lines, though the individual words and sentences are difficult to discern.

အမှတ်ပုံသား  
ကုသလပဏာဝိညာဏသုတ္တံ

၈၂၀

ပိယာဝိသုတ်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊  
မင်္ဂလာဂြိုဟ်နေ့၊

၆/၈/၈၈

တက္ကသိုလ်သို့

အထူးအပ်နှံ

အပ်နှံ

အပ်နှံ

အပ်နှံ

အပ်နှံ

1872

1873

1874

1875

1876

1877

1878

1879

1880

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

សេចក្តីកាត់អនុញ្ញាតឱ្យ

000000000000000000  
 000000000000000000

အသံပြောင်းလဲမှုကို သိရှိရန်



ἡμεῖς  
καὶ οἱ  
ἀδελφοὶ  
καὶ οἱ  
ἀδελφαί



Handwritten text, possibly a signature or name, written in cursive script.

Handwritten text, possibly a signature or name, written in cursive script.

3336413225046725

Handwritten text in a cursive script, likely a list or account, covering the upper left portion of the document.

Handwritten text in a cursive script, continuing the list or account, located in the middle left section.

Handwritten text in a cursive script, located in the lower left section of the document.

Handwritten text in a cursive script, continuing the list or account, located in the upper middle section.

Handwritten text in a cursive script, continuing the list or account, located in the middle middle section.

Handwritten text in a cursive script, continuing the list or account, located in the lower middle section.

Handwritten text in a cursive script, continuing the list or account, located in the upper right section.

Handwritten text in a cursive script, continuing the list or account, located in the middle right section.

Handwritten text in a cursive script, continuing the list or account, located in the lower right section.

ဝိသုဒ္ဓိသုတ္တံ

သောသမ္ဘာသုတ္တံ

ကလေးမောင်  
ကလေးမောင်

ရွှေမယ်ကလေး

ရွှေမယ်  
ရွှေမယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and discolored, with some staining and wear along the edges.

11

၂၈၀၀၀၀၀၀၀၀၀၀၀၀  
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀  
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀  
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀  
၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀

၂၈၀၀၀၀၀၀၀၀၀၀၀၀၀



Handwritten text in a cursive script, possibly a signature or a short note, located in the bottom left corner of the page.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a signature or name.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

အသံသရာဝတ်ငွေစုံ



Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines. Two circular holes are visible, suggesting the document was once bound or folded.

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ပြည်ထောင်စု  
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အထွေထွေ  
အချက်အလက်

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သယံက

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations on the left side of the page, possibly from a binding or punch.

သွေးမရောဂါနာကတော့

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သွေးမရောဂါ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side, suggesting it was once part of a bound volume or a document held together by cords.

Handwritten text at the top left of the page.

Handwritten text at the bottom left of the page.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

Handwritten text in Burmese script, appearing as a list or series of entries.

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Handwritten text in Burmese script, appearing as a list or series of entries.

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တစ်ယောက်တည်းသာပဲ

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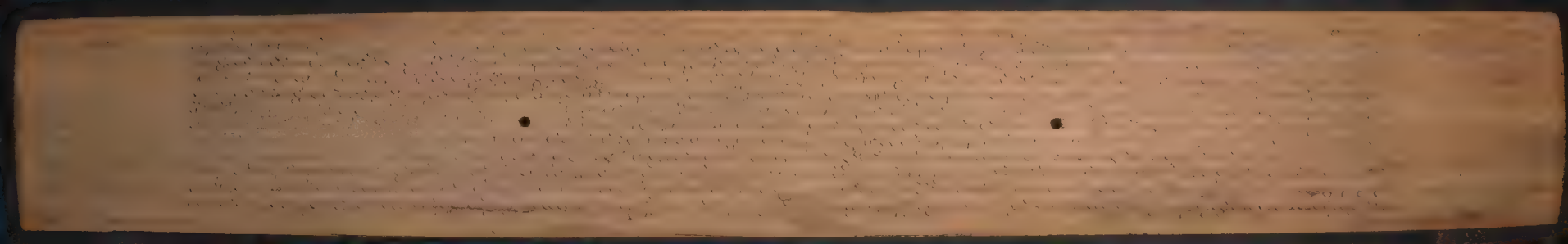
069225000000

οοκλῶκ:









Handwritten text in a cursive script, likely Burmese, spanning the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

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Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower half of the page. The text is dense and spans across the width of the page.





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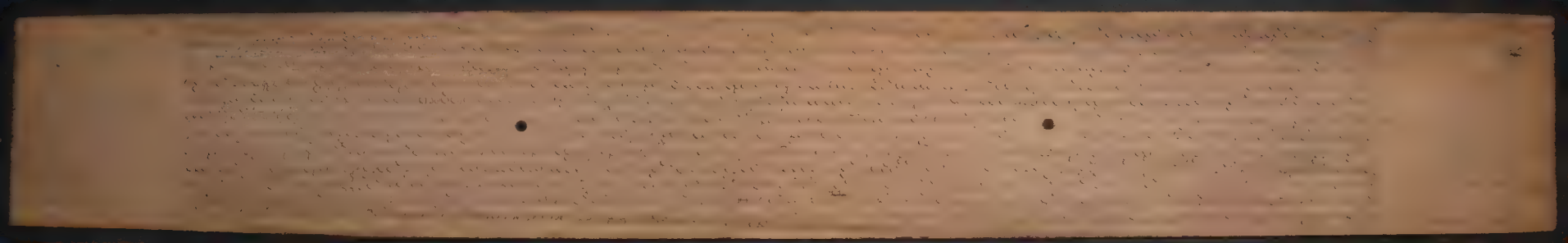
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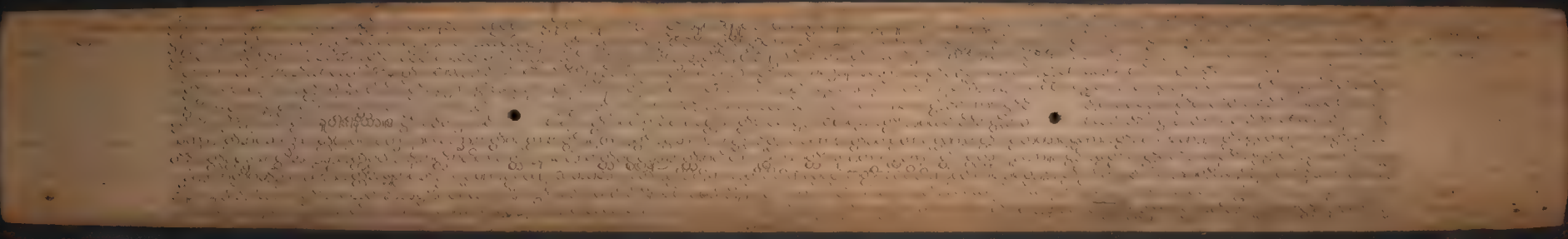
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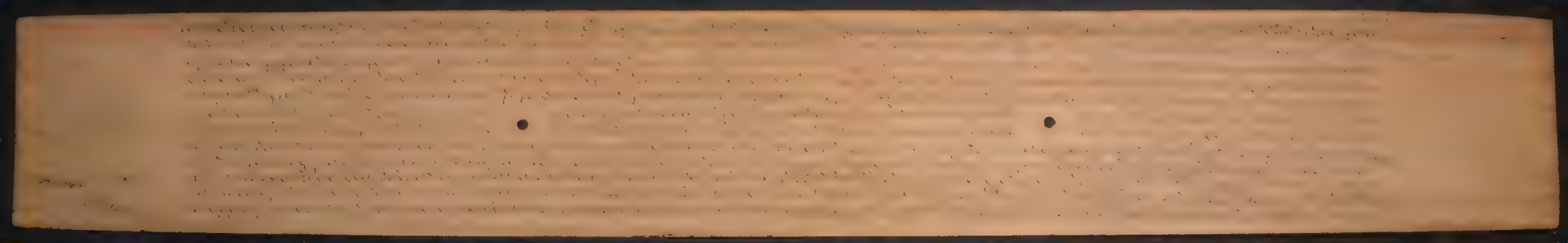
Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Handwritten text in a cursive script, possibly a signature or a short note, located in the lower left corner of the document.









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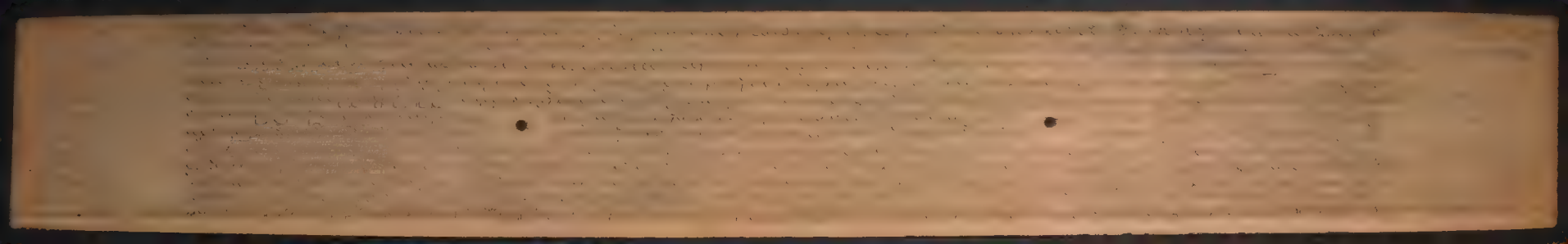
*Chrysomelidae*

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, on the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line. The text is written in a cursive script, likely a letter or document. The handwriting is dense and fills most of the page. There are two distinct circular marks, possibly holes or ink blots, on the page.





စိတ်ဥပဿာနာစာပေ

တတိယသုတ်ပါကသလ  
ဗျာကိတောဗျာကိတောဗျာကိတော



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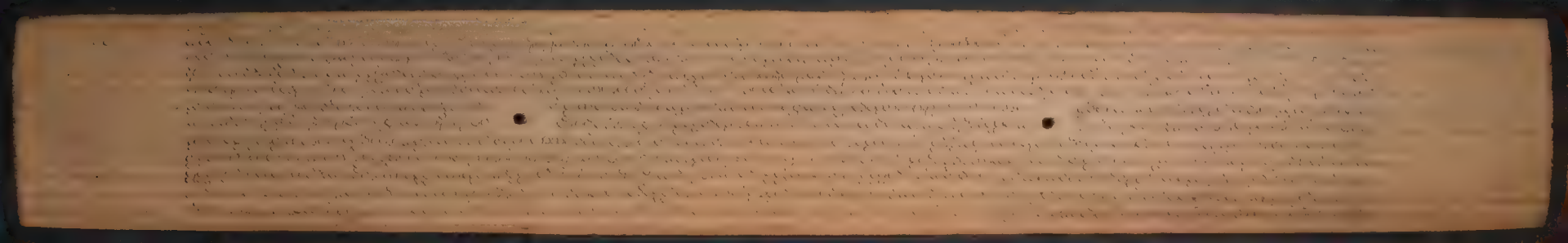
အလေးအနား

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink spots. The paper is aged and has a yellowish-brown tint.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. Two circular holes are visible in the center of the page, suggesting it was once part of a bound volume.

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ထုတ်ဝေသည့်နေ့ရက်

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၁၈၈၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်







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ယၢကတၢဝတၢဝတၢဝ

ယၢကတၢဝတၢဝတၢဝ  
ယၢကတၢဝတၢဝတၢဝ



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten signature or name, possibly "Uphand".

Handwritten text at the bottom right, possibly a date or location, appearing to be "Königsberg 1788".

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

တစ်ခုလုံးကို ပြန်လည် စစ်ဆေးပြီးနောက် အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

အောက်ပါအတိုင်း ရေးသားခဲ့သည်။

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လွန်ခဲ့သောနှစ်များကဲ့သို့ပင်၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly German or Dutch. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap. The first section on the left begins with a line that appears to read "The first of the month" and continues with several lines of text. The second section on the right begins with a line that appears to read "The second of the month" and continues with several lines of text. The handwriting is dense and cursive, typical of 18th or 19th-century documents.

သို့သော်လည်းကောင်း၊

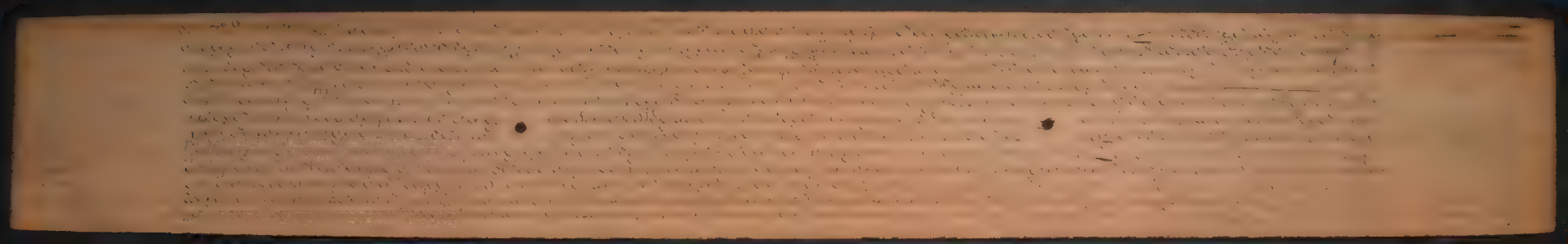
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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Small handwritten note or signature in the top right corner.

Small handwritten note or signature in the middle right section.





$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a slightly different hand than the rest of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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အကျဉ်းချုပ်  
အကျဉ်းချုပ်  
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သမ္မာသမ္ဗုဒ္ဓါနာမာရ်

သမ္မာသမ္ဗုဒ္ဓါနာမာရ်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script appears to be from a historical period, possibly 18th or 19th century.

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မိမိတို့အား

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အားပေးပါ

ရတနာသီလဝတ္ထု

စံသောကျမ်း

[illegible]

အဘဦးစားရန်

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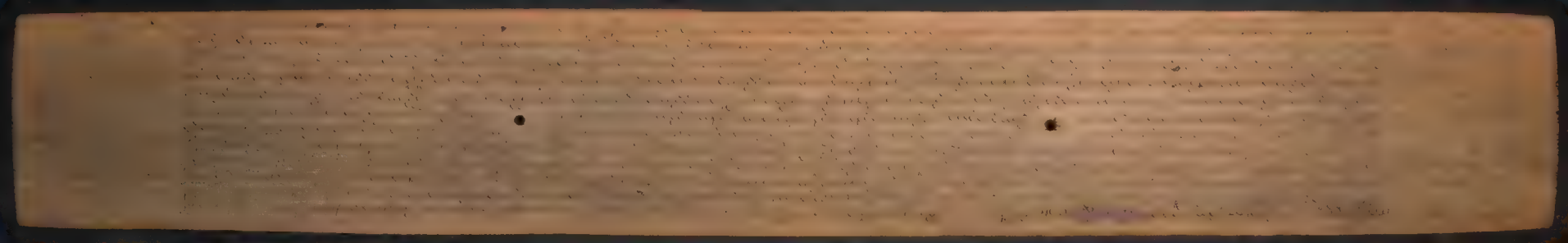
1858

1859

1860

1861

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a list or inventory, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the lower left corner of the document.



سید محمد علی

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Handwritten text in a cursive script, likely a list or account, located in the upper left corner of the document.

Handwritten text in a cursive script, located below the first block of text on the left side.

Handwritten text in a cursive script, located below the second block of text on the left side.

Handwritten text in a cursive script, located at the bottom left of the document, possibly a signature or concluding note.

Handwritten text in a cursive script, located in the bottom right corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

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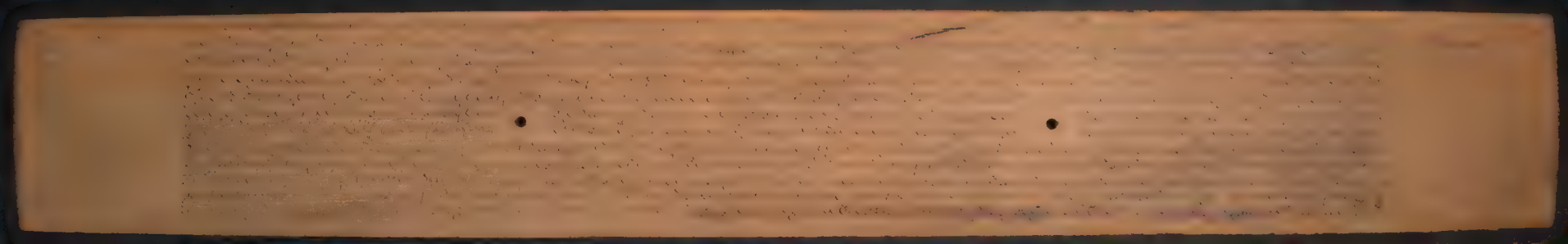
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နယသောမနသံ

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မဇာတုပညာပဿ  
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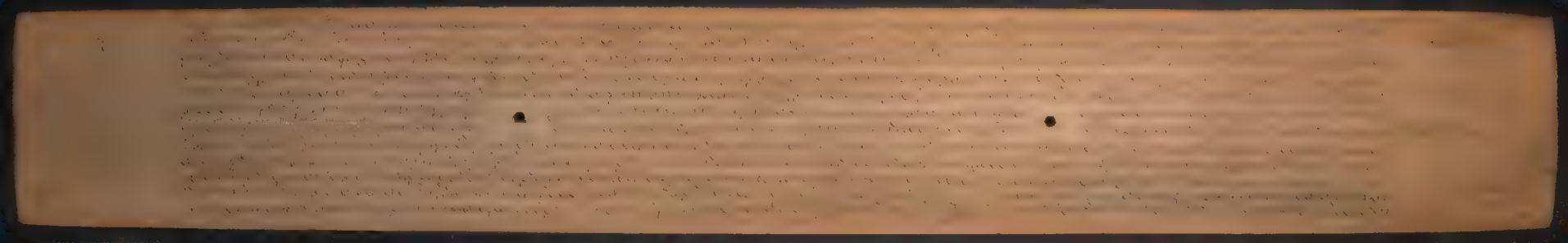
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

31. 10. 1904

1880









